

Eivar Martinez

Eivar Martinez graduated from Youth Ballet of Venezuela and was offered a contract with the National Ballet of Caracas under the Artistic Director Vicente Nebrada, where he quickly rose to the rank of principal dancer. He was featured in Nebrada's Coppelia, Nutcracker, Don Quixote, Swan Lake, Romeo and Juliet, Cinderella, Paquita, Diana and Actaeon, Le Corsaire, Balanchine's Tchaikovsky Pa De Deux, Nuestros vases, Batucada, La Luna, Pentimento, Fiebre, among others. He has toured Europe, the USA, China, and South America. As a Finalist competitor in the June 2000 New York International Ballet Competition, critics and audiences noted his technical virtuosity and athleticism. Mr. Martinez danced for Three seasons as a member of Tulsa Ballet in Oklahoma He was featured in Romeo And Juliet, Nutcracker, Don Quixote, Sleeping Beauty, Lila York's Celts, Paul Taylor Company B, Amadeus Amodio Carmen, Balanchine's Who Cares? and well as many other contemporary works by Nacho Duato. Eivar then joined Festival Ballet Providence as a Principal dancer during its 25th season, RI audiences enjoyed his technical brilliance and virtuosity in many roles, including Giselle, Don Quixote, Diana And Acteon, Le Corsaire, Nutcracker, Sleeping Beauty, Swan Lake, Cinderella, Anthony Tudor's Leaves Are Fading, Agnes De Mille's Rodeo, Spring Waters, Victor Plotnikov Carmen and Coma and others. Mr. Martinez then danced as a Principal dancer of Dance Alive National Ballet for its 2009/2010 season, where he performed such works as Dracula, Cavalier in Nutcracker, Black Swan, and contemporary works. Eivar has appeared as a Guest Artist with Colorado Dance Theatre, Coastal Youth Ballet, State Ballet of RI, Minnesota Ballet in their production of Sleeping Beauty and others, as well as Guest Principal Dancer for Kentucky Ballet Theatre where he performed Grand Pas Classique, Sugar Plum Grand Pas, among others. Here he was recognized by the Kentucky Council of the Arts for his performances. Mr. Martinez has appeared as a Guest Artist, Master Instructor and Choreographer with numerous Ballet schools and Companies throughout the Country. Currently, I have been working with Competition schools in the New England area and coaching students in preparation for both the regional and finals of the Youth America Grand Prix. Students, who have later been recognized for their technique and performance, placing high among their peers.

