

## **Candace Mitchell**

Candace Mitchell is a professional dancer, choreographer, classical coach, and teacher from Boston, MA. Her early training focused in The Royal Academy of Dance Syllabus, of which she has completed, and has continued into her current teaching and performing career. She has received a BA in dance and business from Dean college Joan Phelps Palladino School of Dance. While there, she completed an internship with the Boston Ballet, working with their Education and Community Initiative program to help bring dance into Boston public schools. She received awards for excellence in dance, choreography, and academics, and participated in the ACDA New England Gala Concert. Some of the choreographers she has worked with include Laura Young, James Morrow, Kristina Berger, Bill Evans, and Ricardo Foster. She has also performed in festivals with companies such as Urbanity Dance, and Koresh Dance Company. She has received multiple accolades for her competitive pieces such as choreography awards, top placements, titles, and choice awards from a variety of competitions including top 24 placements at YAGP and 1<sup>st</sup> overall placements at UBC. Candace is currently judging, choreographing, and focusing on the education of her students.

